

RIDER 3 – FLAT TEST #2

March 2014

	Letters	Movement	Comments/Notes
1	A – C C	Enter trot rising Track left	
2	EF	Change rein (trot rising)	
3	A	Circle right 20 metres (trot rising) Proceed to E	
4	EM	Change rein (trot rising)	
5	C	Circle left 20 metres (trot rising)	
6	Between H & E	Walk onwith a contact	
7	E to F	Change rein walk on a long rein	
8	F-K	Shorten reins, walk onwith a contact	
9	K EHC	Trot (rising)	
10	CB	Trot (sitting)	
11	B	Circle right 20 metres, developing canter on first half of circle	
12	Between B & F	Trot (rising)	
13	KXM	Trot (rising)	
14	M	Trot (sitting)	
15	C	Circle left 20 metres, developing canter in first half of circle	
16	Between C & H	Trot (rising)	
17	Between E & A	Walk	
18	A X	Turn down centre line Halt & leave arena at walk on long rein	

Rider 3 – Gymnastic

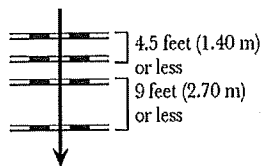
(Evaluators should ensure standards are used on all obstacles. Evaluators to walk and approve all gymnastics and courses before beginning of this phase.)

Please refer to the relevant section with evidences.

Rider 3 - Course

Riders are to ride a course of cross rails in trot with attention to the course and the path taken. The ability to maintain a balanced position, transitions to trot and lead recognition are among the primary points. *Please refer to the evidences for this phase.* Suggested course is designed for an arena size 60x120M.

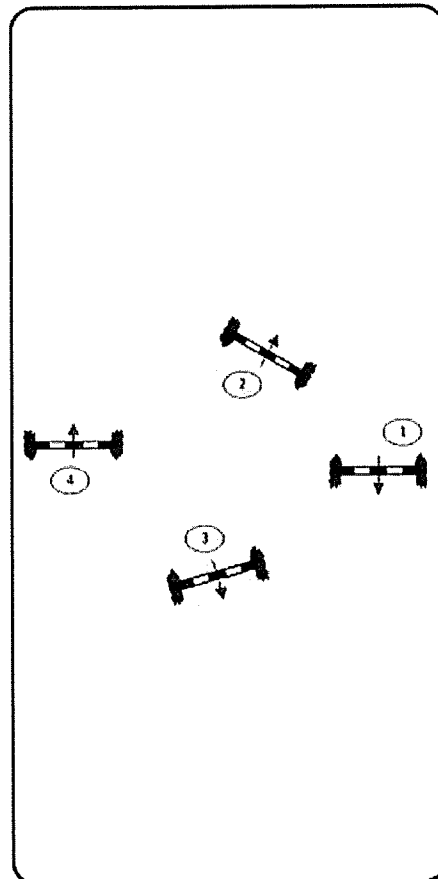
Step 1
Poles



Step 2
3 poles to X



NB; The distances between the poles will depend on the stride of the horse/pony.





English Rider Level 4

RIDER 4 – FLAT TEST

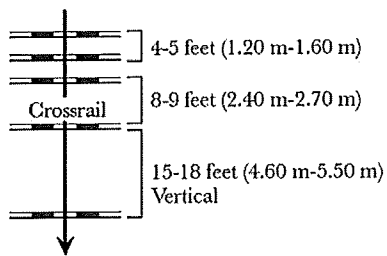
	Letters	Movement	Comments/Notes
1	A-C	Enter trot (rising)	
2	C	Track right (trot rising)	
3	B	Circle right 15 metres (trot rising)	
4	Between F & A	Canter right lead. Continue to E	
5	E	Circle 20 metres (right lead)	
6	Between E & C	Develop Trot (rising)	
7	Between C & M	Develop Walk (on contact)	
8	M-E Before E	Change rein free walk on long rein Take up the reins	
9	E-K	Trot (rising)	
10	A	Circle left 15 metres (rising)	
11	F-B	Trot sitting	
12	B	Canter 20 metre circle (left lead)	
13	Between B & C	Develop Trot (rising)	
14	C - E	Walk on contact	
15	E-X-G	Turn left in walk (on contact)	
16	G	Halt & leave arena at walk on long rein	

Rider 4 – Gymnastic

(Evaluators should ensure standards are used on all obstacles. Evaluators to walk and approve all gymnastics and courses before beginning of this phase.)

Please refer to the relevant section with evidences.

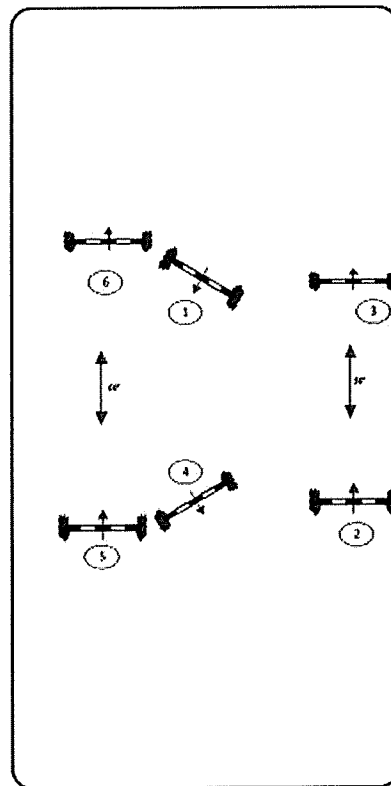
Rider 4 – Gymnastic



NB: The distances between the poles will depend on size of the horse/pony. Distance will be adjusted to horse's stride and the gymnastic will be set progressively.

Rider 4 - Course

Riders to ride a course set at 2' (0.65M) and the ability to count strides, maintain steady pace and ride straight lines will be in evidence. Please refer to the evidences for this phase. Suggested course designed for a minimum arena size of 60x120M.





English Rider Level

RIDER 5 – FLAT TEST

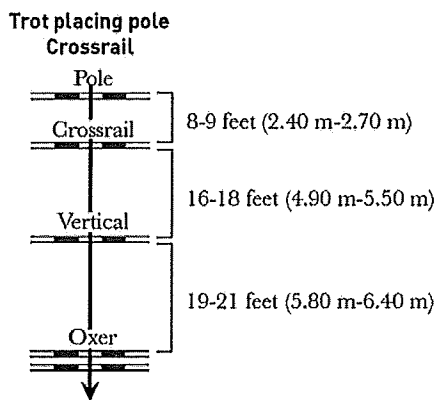
	Letters	Movements	Comments/Notes
1	A-X	Enter at walk (on contact)	
2	X	Halt & proceed at trot rising	
3	X-C	Trot (rising) & turn left at C proceed to E	
4	E	Turn Left (trot rising)	
5	X	Circle left 15 metres (trot rising)	
6	X B	Circle right 15 metres (trot rising) proceed to B & turn right (trot sitting)	
7	F -A	Canter (right lead)	
8	A	Circle 15 metres (right lead)	
9	KXM	Change rein & between ¼ line & centre line X (trot sitting)	
10	M	Canter left lead	
11	C	Circle 15 metres (left lead)	
12	HXF	Change rein & between ¼ line & centre line X (trot sitting)	
13	F-A	Trot & turn on to centre line	
14	Between D & X	Walk on contact	
15	Between X & G	Halt & ½ turn on forehand to right, continue walk to D	
16	D	Halt & ½ turn on forehand to left, continue walk to X	
17	X	Halt 4 seconds. Leave arena walk on long rein	

Rider 5 – Gymnastic

(Evaluators should ensure standards are used on all obstacles. Evaluators to walk and approve all gymnastics and courses before beginning of this phase.)

Please refer to the relevant section with evidences.

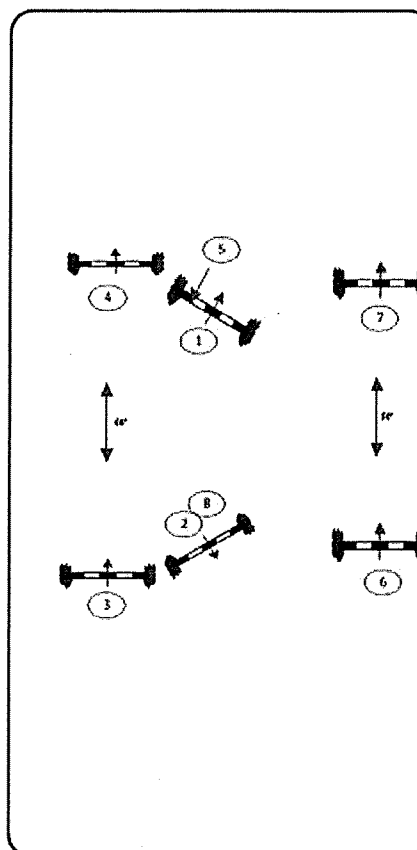
Rider 5 – Gymnastic



Rider 5 - Course

Rider 5 Riders will ride a traditional style 2' 3" (0.70M) course where riders should be able to identify the type of distance (long, tight...), lead recognition with correction through the simple change, riding certain stride distances.

Suggested course designed for a minimum arena size of 60x120M



RIDER 6 – FLAT TEST #2

March 2014

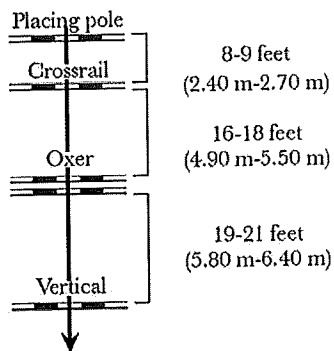
	Letters	Movements	Comments/Notes
1	A-X	Enter trot (rising)	
2	X	Halt (4 seconds) proceed (trot rising)	
3	C	Track right continue to B	
4	B E	Turn right (trot rising) Turn left (trot rising)	
5	K	Walk (on contact)	
6	Between A & F	Canter (left lead)	
7	B	Circle 15 metres (left lead) Continue to C	
8	C	Walk (on contact)	
9	H-B	Change rein free walk loose rein	
10	B-F	Pick up contact & walk to F	
11	Between F & A	Canter (right lead)	
12	E	Circle 15 metres (right lead) Continue to C	
13	C	Trot (sitting) & begin 3 loop serpentine (wall to wall) finishing at A	
14	A Before A	Circle right 20 metres (trot rising) allow the horse to stretch forward & down Take up the reins & continue to E	
15	Before E & at E	Walk (on contact) Turn right	
16	X	Turn left	
17	I or G	Halt (4 seconds) & leave arena at free walk on long rein	

Rider 6 – Gymnastic

(Evaluators should ensure standards are used on all obstacles. Evaluators to walk and approve all gymnastics and courses before beginning of this phase.)

Please refer to the relevant section with evidences.

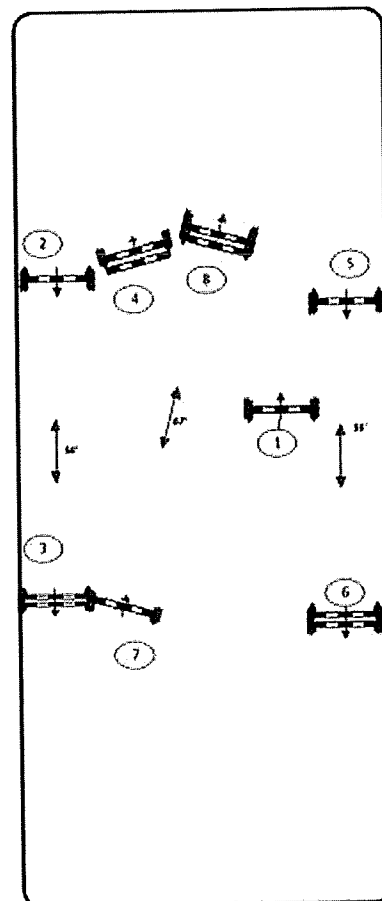
Rider 6 – Gymnastic



NB: Distances may be adjusted to suit the length of the stride of the horses in the test.

Rider 6 - Course

Rider 6 – Riders will be riding over a traditional course at 2'6" (0.75M) where the rider's position and proficiency are emphasized. Simple changes allowed. Riders should be familiar and aware of their pace on course. Suggested course designed for a minimum arena size of 70x160M.





English Rider Level 7

RIDER 7 – FLAT TEST

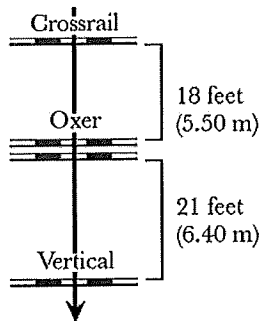
	Letters	Movements	Comments/Notes
1	A Between X & G C	Enter trot (sitting) Halt (4 seconds) proceed trot (sitting) Track left	
2	H-K K-A	Lengthen stride (rising) Working trot (sitting)	
3	A-C	Serpentine 4 loops 5 metres each side of centre line. Finishing on right rein.	
4	C-M M	Walk Turn on haunches right. Proceed walk to H	
5	H	Turn on haunches left. Proceed to C	
6	C	Canter right lead	
7	M-F F	Lengthen stride Working canter	
8	A-C	Serpentine 3 loops wall-to-wall the first & third loops in canter, the second loop in trot. Finishing on right lead	
9	MXK	Change rein with simple change of lead at X	
10	F-M M	Lengthen stride Working canter	
11	C-A	Serpentine 3 loops wall-to-wall the first & third loops in canter, the second loop in trot. Finishing on left lead	
12	FXH	Change rein with simple change of lead at X	
13	C	Working trot (rising)	
14	MXK K-A	Lengthen stride (rising) Working trot (sitting)	
15	A X	Turn down center line Halt (4 seconds) & leave arena free walk on long rein	

Rider 7 – Gymnastic

(Evaluators should ensure standards are used on all obstacles. Evaluators to walk and approve all gymnastics and courses before beginning of this phase.)

Please refer to the relevant section with evidences.

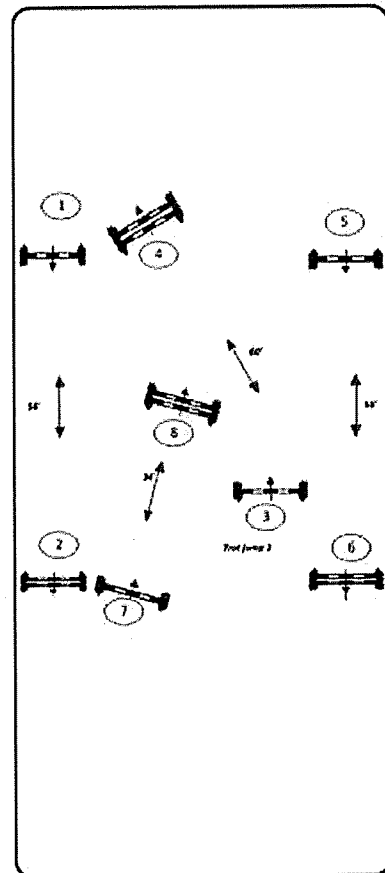
Rider 7 – Gymnastic



NB: The distances may be altered to suit ponies and horses with small strides.

Rider 7 - Course

Rider 7 at 2'9" (0.85M) –This is an equitation style course. Riders to demonstrate pace control (starting in the line), transitions on course, riding a broken line. Riders will be asked to analyse their own course ride. Suggested course designed for a minimum arena size of 70x160M.



RIDER 8 – FLAT TEST #2

March 2014

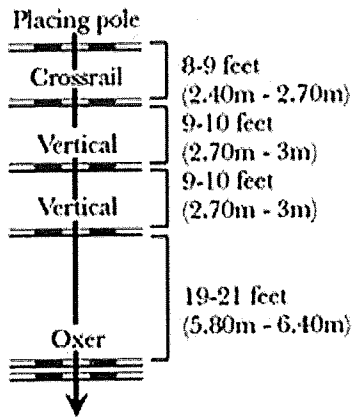
	Letters	Movement	Comments/Notes
1	A X C	Enter working trot (sitting) Halt. Proceed working trot (sitting) Track right	
2	B-X X-E	Half 10 metre circle right (sitting) Half 10 metre circle left (sitting)	
3	E-X X-B	Half 10 metre circle left (sitting) Half 10 metre circle right (sitting)	
4	BFAK	Working trot	
5	KXM M	Change rein lengthen stride (rising) Working trot (sitting)	
6	E B	Turn left Turn right	
7	A D to between E & H	Turn down center line Leg yield left	
8	MXK K	Lengthen stride trot (sitting) Working trot (sitting)	
9	A D to between B & M	Turn down center line Leg yield right	
10	C Before C	Circle left 20 metre trot (rising) allowing the horse to stretch forward and down Pick up reins	
11	H E-F F	Medium walk Change rein allowing horse to lengthen neck Retake contact	
12	A	Canter right lead	
13	E	20 metre circle right & develop medium canter	
14	E-C-M	Working canter	
15	M-X-K	Change rein across the diagonal with simple change (through walk) at X Continue to A	
16	A	Working trot (sitting)	
17	B X	Turn left Turn right	
18	G	Halt (4 seconds). Leave arena free walk on long rein	

Rider 8 – Gymnastic

(Evaluators should ensure standards are used on all obstacles. Evaluators to walk and approve all gymnastics and courses before beginning of this phase.)

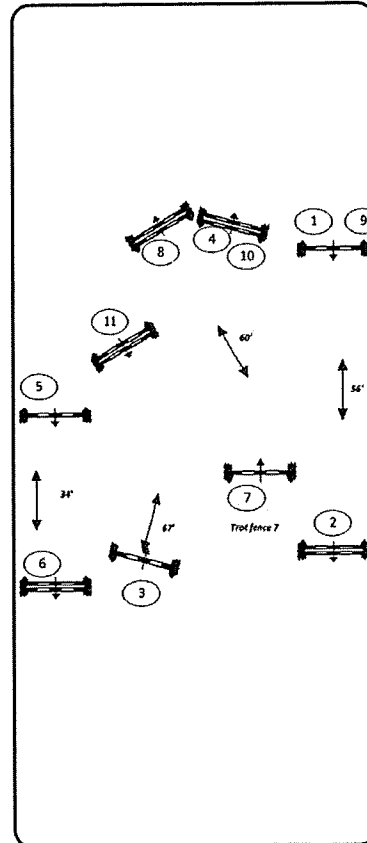
Please refer to the relevant section with evidences.

Rider 8 - Gymnastic



Rider 8 - Course

Rider 8 at 2'9"-3'(0.85-0.90M) – Riders will ride a rollback, ride combination and have transitions on course. Riders will be asked to critique another person's ride. Suggested course designed for a minimum arena size of 70x160M.



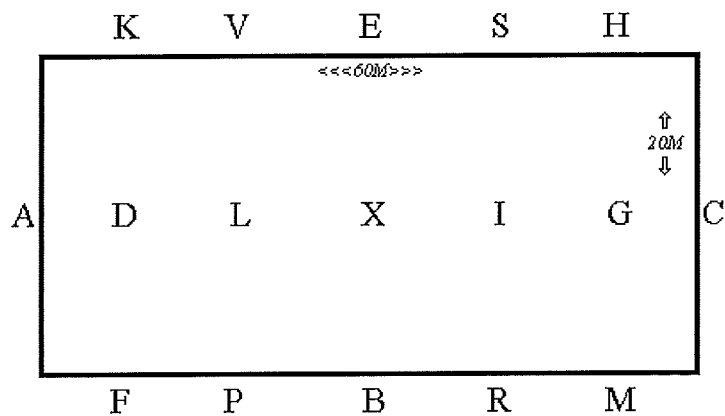


RIDER 9 – FLAT TEST

To be ridden in snaffle bridle. To be ridden in sitting trot, rising trot optional, except where specified otherwise.

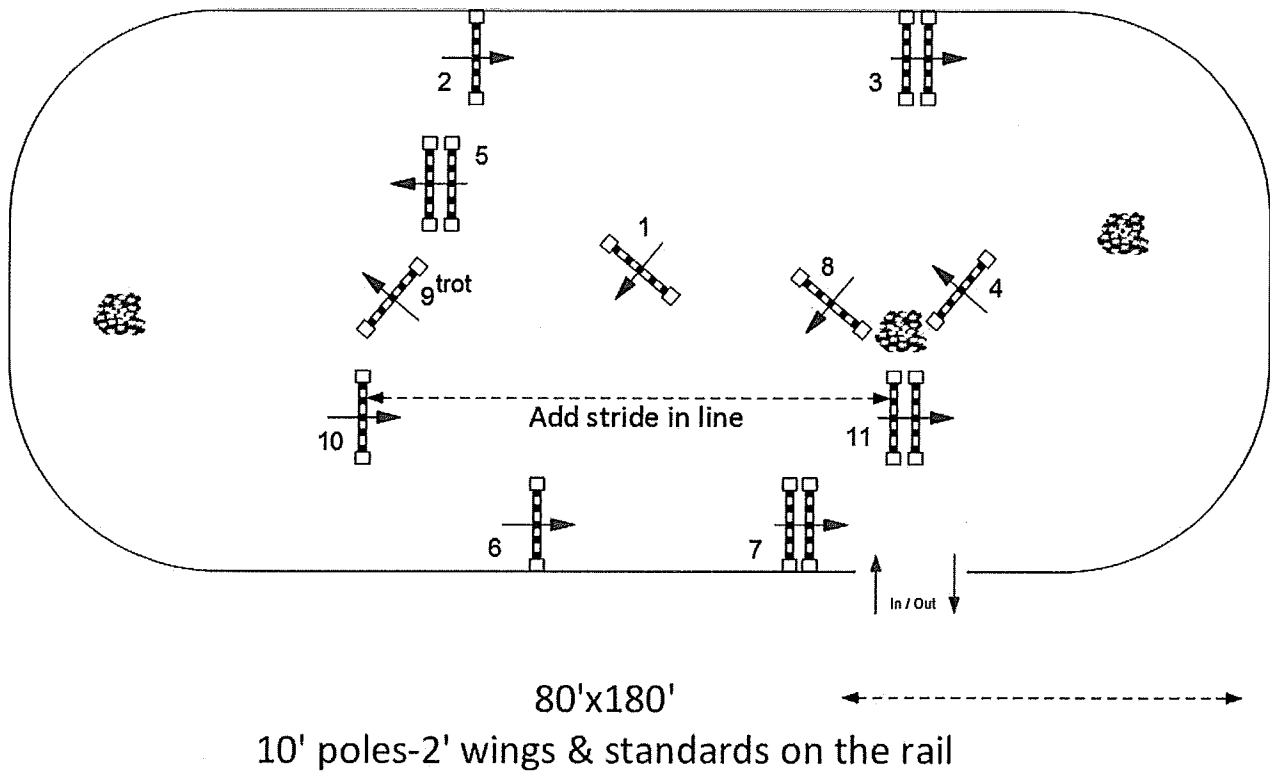
	Letters	Movement	Comments/Notes
1	A C	Enter collected trot. Proceed down center line through X Track left	
2	H	Circle left 10 metres	
3	H-V V-A	Shoulder in to V Straighten and proceed to A	
4	A D-S-M	Turn on center line Leg yield left to S, proceed to M	
5	MXK	Change rein lengthen stride	
7	K A	Collected trot Collected canter left lead, proceed to P	
8	P P-M M	Circle left 15M Lengthen stride in canter Collected canter	
9	C H-S	Trot Medium walk	
10	S-F F-A	Free walk Medium walk	
11	A	Collected trot, proceed to K	
12	K	Circle right 10M	
13	K-S S	Shoulder in right Straighten, proceed to C	
14	C G to V	Turn down centerline Leg yield right, proceed to F	
15	FXH H	Lengthen stride in trot Collected trot	
16	C	Circle right 20M in rising trot allowing horse to stretch forward and downward. Shorten reins by return to C	
17	C Between C and M	Sitting trot Collected canter	

18	R R-P P	Circle right 15M Lengthen stride in canter to P Collected canter, circle right 15m	
19	K-B H-B	Change rein with a flying change near centerline to B Change rein with a flying change near centerline to B	
20	F A G	Trot Turn down center line. Halt. Immobility 4 seconds. Leave arena free wall on a loose rein	



Rider 9 Medal Style Course

Note: The setting of the course should be directed by the candidate.
(Evaluators should ensure standards are used on all obstacles. Evaluators to walk and approve before beginning of this phase.)



HL 2015

Candidates should also demonstrate a pre determined counter canter on the course. The counter canter may be demonstrated on the approach to a fence or through a turn as examples.